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WHOLE No. 386.

NEW BOOKS.

I.

A HISTORY OF OUR OWN TIMES;

From the Accession of Queen Victoria to the Berlin Congress. By JUSTIN MCCARTHY. (To be completed in 4 volumes.) Vols. 1 and 2, 8vo, cloth (large type), \$9.

II.

AN ETYMOLOGICAL AND PRONOUNCING DICTIONARY OF THE ENGLISH LANGUAGE.

Including a very copious selection of scientific terms. For use in schools and colleges and as a book of general reference. By the Rev. JAMES STORMONTH. The pronunciation carefully revised by the Rev. P. H. PHELP, M.A. Crown 8vo, pp. 775, \$3.75.

"This dictionary is admirable. It deserves a place in every English school."—*Westminster Review*.

"It is the best dictionary of the English language that I know; it is small and inexpensive. It may be especially trusted on pronunciation, as to which it represents the very best English usage."—*Richard Grant White in New York Times*.

III.

JOHN MORLEY'S WORKS.

New Library Edition, viz.:

1. ROUSSEAU. Complete in one volume. 12mo, cloth, \$2.50.

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PRIMITIVE MANNERS AND CUSTOMS.

By JAMES A. FARRER. 12mo, cloth, \$3.

Contents: Some Savage Myths and Beliefs—Savage Modes of Prayer—Some Savage Proverbs—Savage Moral Philosophy—Savage Political Life—Savage Penal Laws—Early Wedding Customs—The Fairy-Lore of Savages—Comparative Folk-Lore.

V.

THE SHAKESPEARE KEY:

Unlocking the treasures of his Style, elucidating the peculiarities of his Construction, and displaying the beauties of his Expression; forming a Companion to "The Complete Concordance to Shakespeare." By CHARLES and MARY COWDEN CLARKE, authors of "The Complete Concordance to Shakespeare," etc. 8vo, 810 pp., cloth extra, \$9.

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"Souvenirs delightful in their geniality, and full of interesting anecdote and incident."—*London Graphic*.

"An amusing book, which contains a great deal that is new and strange, and many anecdotes which are always entertaining."—*Pall Mall Gazette*.

Tennyson's Complete Works, including the new Poem, "Defence of Lucknow," and "Dedicatory Poem to Princess Alice," "Revenge," etc., etc. 1 vol., Lansdowne Edition, Red Line, \$1.25; 1 vol., cloth, gilt, \$1; 1 vol., 8vo, cloth, gilt, \$1.50; 1 vol., Chandos Classics, 80 cents.

Bancroft's History United States. With Steel Portraits. (Subscription Edition.) 6 vols., 12mo, cloth, \$15.

Carnac (Excavations at). A Record of Archæological Researches in the Bossenno and the Mont Saint Michael. By JAMES MILN. With many colored illustrations. 4to, cloth, \$12.

Chandos Classics. (New.) Evelyn's Diary. Pepy's Diary. Bunyan's Pilgrim's Progress. Each, 80 cents.

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Historical Questions, with Answers. Embracing Ancient and Modern, Continental and British History, with a copious Index. By W. CHAMBERS, LL.D. 210 pages, with woodcuts. 16mo, bound in read leather, \$1.

Leech's Sketches. 5 vols. in 2, oblong folio, half morocco, \$30.

Houssaye (Arsene). *Life in Paris. Letters on Art, Literature, and Society.* 225 pages, 12mo, cloth, gilt, \$1.25.

Mercantile Failures. Their Causes and Prevention. This interesting book, written by an old merchant, shows how success in business may be obtained by avoiding the dangerous courses which are clearly pointed out. Square 16mo, cloth, 75 cents.

Mill (John Stuart). *Principles of Political Economy*, with some of their Application to Social Philosophy. (People's Edition.) 600 pages, 12mo, cloth, \$2.

Watts (Henry, B.A., F.R.S., etc., etc.). *Dictionary of Chemistry.* Vol. 8, Part I. THIRD SUPPLEMENT. Large 8vo, cloth, \$13.50.

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The Publishers' Weekly.

JUNE 7, 1879.

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NOTES IN SEASON.

HENRY HOLT & Co. will add at once to the popular *Leisure Hour Series* a new story by Mrs. Alexander, whose books are among the most popular of all, entitled "Maid, Wife, or Widow?" also, a novel called "Delicia," by the clever author of "Miss Molly."

ROBERTS BROTHERS publish this week their new *No Name* novel, "The Colonel's Opera Cloak," which may well be one of the popular summer-vacation books; and "Travels with a Donkey in the Cevennes," by R. L. Stevenson, an Englishman who is both a good traveller and a good writer. This book has a title-page designed by Walter Crane.

D. LOTHROP & Co. put out a new *Idle Hour Series* for summer readers, in 50-cent paper square 12mos, with a very original chromo cover, representing a bit of shore, sea, and sky. The light blue tone relieved by cats-o'-nine-tails and other reeds in brown and green. The first of them is "Poor Papa," a bright, humorous story by Mary W. Porter, which will be followed by others at intervals of about ten days.

SCRIBNER & WELFORD import the library edition of Justin McCarthy's "History of Our Own Times," a very valuable book of permanent character which has been reprinted in this country only in the cheap shape, quite unfit for library use. Stormonth's Etymological Dictionary, of which they have an edition at a reasonable price, is one of the very best of English Dictionaries in compact compass. "The Shakespeare Key," prepared by the Clarkes, as a companion to their famous Concordance, should find a place on every Shakespearean's shelf.

HARPER & BROTHERS send out this week George Eliot's new book of essays, "The Impressions of Theophrastus Such," a book in many respects more akin to "Sartor Resartus" than to any other book in literature. The essays are threaded on the autobiography of the supposititious writer, a satirist who makes keen thrusts at the weaknesses of the types portrayed. The book is issued in a cloth 12mo, and in the *Franklin Square Library*. Thackeray's lectures on the "English Humorists," in two volumes, and Macaulay's essay on "Lord Bacon" are added to the *Half-Hour Series*.

G. P. PUTNAM'S SONS, who are publishing some of the most important books of the spring, will have ready about the middle of the month, "Studies of Paris," by Edmundo de Amicis, author of "Constantinople," etc., a series of vivid and dramatic pictures of the great world's metropolis, including original and characteristic papers on the two authors whom he considers especially representative of the Paris of to-day, Hugo and Zola; "The Breton Mills," a romance of New England life, by Charles J. Bellamy, author of "Six to One: a Nantucket Idyl;" and "Under the Bells," a new story of life in France in the sixteenth century, by Leonard Kip, author of "The Dead Marquise."

LOCKWOOD, BROOKS & Co., as their first instalment for some time, now publish two books which cannot fail to attract attention, though from quite different causes. "Life Questions" contains seven discourses by Rev. M. J. Savage, who believes in being free and in using his freedom. His answers to the "questions" are certainly not orthodox, yet they are as certainly religious and cannot be read without profit by any candid, thoughtful reader. The other book is Lieut. Gov. Long's translation of Virgil's *Aeneid* in verse. This has already received the hearty praise of critics who do not cheapen their praise by lavishing it on poor work; and Mr. Long is so bright and sensible a man that it is pretty safe to assume his work is good. It makes a 12mo, uncut.

R. WORTHINGTON will publish immediately the "Souvenirs of Madame Le Brun," complete in one volume, with a fine portrait engraved by Richie. The *London Morning Post* speaks of the book as "one of the most interesting works of the season, quite as amusing as any novel, and of course far more instructive, since it deals with the lives and fortunes of the most noble and illustrious people of the eighteenth century, and also of the first half of this century." It is thought that an American edition of the souvenirs of this lady, eminent for her beauty and skill as a portrait painter, will be warmly welcomed. She painted above six hundred and fifty portraits, among which may be mentioned those of Marie Antoinette, Madame De Staël, and Lord Byron. She was welcomed in aristocratic society as an accomplished woman, and her *soirées* were thronged with people of rank and celebrity.

AUCTION SALES.

June 9-11, 3-30 P.M.:—Coll. of standard and rare books. *Bangs*.

June 12, 3-30 P.M.:—Valuable law library, comprising English, Irish, and Scotch reports. *Bangs*.

WEEKLY RECORD OF NEW PUBLICATIONS.

In this list, the titles in *brevier* are direct transcriptions from books actually received, according to the rules of the American Library Association; those in *nonpareil* are from the best information available, and will be repeated in *brevier* when the book is received for registry.

The notes followed by a number are those which are sent out on printed title-slips, as revised by the Library Association authorities; unless bracketed, which means that they have not yet been so revised. Those not followed by a number are on the sole authority of the WEEKLY, and are not included in the title-slip registry.

The abbreviations are usually self-explanatory. A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: Daniel; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); Q. (4to: under 30 cm.); O. (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tt. (32mo: 12½ cm.); Fe. (48mo: 10 cm.). Sq., obl., nar., designate square, oblong, narrow books of these heights. Where figure instead of letter symbols are used, the record is from publisher's designation, and not measurement.

Imported books are marked with an asterisk; authors' and subscription books, or books published at net prices, with two asterisks; educational books published at "wholesale" prices, with a dagger.

A., E. W. Heart's delight: a novel. N. Y., G. W. Carleton & Co., 1879. 366 p. 12° cl., \$1.50.

Adams, Emily. Six months at Mrs. Prior's. Bost., D. Lothrop & Co., [1879]. 250 p. il. D. cl., \$1.25.

Mrs. Prior is the widow of a clergyman, and has been left with five little ones to support; she discharges her servant, and divides the household duties between herself and her oldest two girls. The book gives a history of their experience, and draws numerous lessons from their unpleasant discipline.

Ahn, F. German dialogues: dramatic selections, no. 1. N. Y., E. Steiger, 1879. 3 + 79 p. D. (Steiger's German ser.) cl., 40 c.; bds., 30 c.

3 comedies in German: Black on white; or, much ado about nothing; Mother's birthday; Who will go? Specially suitable for young ladies studying German; without notes. Another edition is in preparation with notes.

Allingham, W. Fistula, hæmorrhoids, painful ulcer and other diseases of the rectum. 3d ed. Phila., Lindsay & Blakiston, 1879. 8° cl., \$3.

Bishop, W. H. Detmold: a romance. Bost., Houghton, Osgood & Co., 1879. 286 p. S. cl., \$1.25.

"Detmold" is a young American architect in Europe, gaining experience in his profession, and seeking the society of an American girl he is in love with. The destinies of these two are connected by a singular mystery, which is carefully held back to the end of the story. Descriptions of Italian scenery and phases of life. Story was first published in *Atlantic Monthly*.

Blakie, W. How to get strong and how to stay so. N. Y., Harper, 1879. 296 p. il. S. cl., \$1.

For the general public. Plain advice for men and women relative to physical culture. Chapters on: Do we inherit shapely bodies?; Half-built boys; Will daily physical exercise for girls pay?; Is it too late for women to begin?; Why men should exercise daily; Home gymnasiums; The school the true place for children's physical culture; What a gymnasium might be and do; Some results of brief systematic exercise; Work for the fleshy, the thin, the old; Special exercises for any given muscles; What exercise to take daily.

Bowne, Borden P. Studies in theism. N. Y., Phillips & Hunt, 1879. 444 p. 12° cl., \$1.75.

C., I. B. Fragments from the diary of a young Christian early called home; with introd. letters from some who knew and loved her. [Verses.] N. Y., Gillis Bros., 1879. 85 p. 16° 75 c.

Clare and Bébé: a novel, by author of "His heart's desire." Phila., Lippincott, 1879. 302 p. D. cl., \$1.25; pap., 60 c.

The love stories of two sisters, beautiful New England girls, living in a secluded village, in a refined home, with a widowed mother; heroes taken from rich fashionable life in New York.

Cooke, J. Esten. Mr. Grantley's idea. N. Y., Harper, 1879. 5-154 p. Tt. (Harper's half-hour ser., no. 103.) pap., 25 c.

Story located in a little valley west of the Blue Ridge in Virginia. The hero, when a boy, is led through poverty and desperation to steal a necklace; new influences reform him and he becomes a minister; his "idea" is to return to the scene of his crime, confess it and expiate it.

Couture, T. Conversations on art methods (*Méthode et entretiens d'atelier*); from the French by S. E. Stewart; with introd. by

Rob. Swain Gifford. N. Y., G. P. Putnam's Sons, 1879. 10 + 252 p. D. cl., \$1.25.

Information and suggestions for painters; given in an attractive style, with vivid descriptions and anecdotes. Contents embrace practical advice in detail about elementary principles of drawing, painting, composition; an introduction to high art; the portrait; review of the times in which we live and the schools for more than thirty years; the duties of the critic; talk about Jean Goujon, Eugene Delacroix, Decamps, Titian, Prudhon, etc., their methods and works. Chapters on: The sketch; Simplicity in composition; Exaltation; Originality; French art; Divine art. Writer was an eminent French painter, head of a school of disciples, d. 1879.

Creighton, Mandell. Half-hour history of England: introd. v. to "Epochs of English history." N. Y., Harper, 1879. 5-221 p. Tt. (Harper's half-hour ser., no 107.) pap., 25 c.

Brief résumé of the chief events in English history, from the year 440 to 1870; the subjects are the same of which fuller details are given in "Epochs of English history."

Crommelin, May. Orange Lily: a novel. N. Y., Harper, 1879. 39 p. Q. (Franklin sq. lib., no. 60.) pap., 10 c.

Characters from Irish peasant life; scene also laid in Ireland. The Orangemen play a part in the story, the heroine getting her name from the color of her hair and her father's prominence as a leader. Both humorous and pathetic, the chief motive being the heroine's love for her father's serving man.

Dewey, Miss J. Helps to devout living. New Bedford, Mass., E. Anthony & Sons, 1879. 228 p. 12° cl., \$1.25.

Eastman, Julia A. Short comings and long goings. New ed. Bost., D. Lothrop & Co., 1879. il. 16° cl., \$1.25.

Farman, Ella. A white hand: story of Am. society. New ed. Bost., D. Lothrop & Co., 1879. il. 16° cl., \$1.50.

Foster, Hannah A. Hilda: a poem. Phila., Lippincott, 1879. 101 p. il. S. cl., \$1.25.

Romantic story, told in verse, of a child that is mysteriously lost, and found with gypsies; scene opens in England, and changes to America during late war.

Glover, G. Correct gas measurement. N. Y., E. & F. N. Spon, 1879. 40 p. 8° pap., 40 c.

Grant, Maria M. Sorry her lot who loves too well: a novel. N. Y., G. W. Carleton & Co., 1879. 352 p. 16° cl., 75 c.

Green, J. R. History of the English people. v. 3: Puritan England, 1603-1660; The revolution, 1660-1688. N. Y., Harper, 1879. 6 + 451 p. maps O. cl., \$2.50.

Chapters on: England and puritanism; The king of Scots; The break with the Parliament; The favorites; Charles I. and the Parliament; The personal government; Rising of the Scots; Long Parliament; Civil war; Army and the Parliament; Commonwealth; Protectorate; Restoration; Popish plot.

Gréville, Henry (*pseud.*) [*Mme. Alice Durand.*] Markof, the Russian violinist; from the French by Miss Helen Stanley. Phila., T. B. Peterson & Bros., [1879]. 18-468 p. D. cl., \$1.50.

Musical novel. Scenes laid in Russia. Hero a musical genius, whose talents gain him admission into aristocratic circles; his vanity is caught by the coquetry of a Russian princess, who would steal him from the girl who loves him, a gifted pianist. Scenes and characters from fashionable and artistic life.

Gross, Rev. J. B. Thoughts for fireside and school. Phil., Lippincott, 1879. 12° cl., \$1.25.

Hay, Elzey (*pseud.*) [Fanny Andrews.] A mere adventurer: a novel. Phila., Lippincott, 1879. 3 + 174 p. O. cl., \$1.25; pap., 75 c.

Heroine is the daughter of a wealthy man who is reduced to poverty through unfortunate speculation and his son's crime; she makes an effort to earn a living by teaching, etc., and finally seeks literary employment in a New York newspaper office, where she is very successful; her life in the city is fully described, her many singular adventures, etc.; she is the centre of a romance which involves her in many strange relations with strange people; characters all Americans; book takes up questions of woman's work and pay.

Hinkley, E. Otis. Testamentary law and law of inheritance and apprentices in Maryland; with app. of forms, and index. Baltimore, Md., J. Murphy & Co., 1878. 784 p. 8° shp., \$8.

Housekeeping in the blue grass: new and practical cook book, ed. by ladies of Presb. Ch., Paris, Ky. 10th ed., rev. and enl. Cinc., Rob. Clarke & Co., 1879. 15 + 177 p. 12° cl., \$1.50.

Illustrated historical register of Centennial Exhib., Phil., 1876, and of Exposition Universelle, Paris, 1878. 25 pts., with 25 col. pl. and 800 eng. N. Y., Am. News Co., 1879. fol. per pt., pap., **50 c.

Jeffries, B. Joy, M.D. Color-blindness: its dangers and its detection. Bost., Houghton, Osgood & Co., 1879. 18 + 312 p. 1 col. pl. D. cl., \$2.

A practical treatise, enforcing necessity of precautions, especially by frequent examinations of railroad and vessel employes. Chapters on: Historical cases of color-blindness; Color-blind mistakes; Former, present classification of the color-blind; Precise condition of the vision; Color-blindness from disease or injury; Hereditary; Physical peculiarities connected with; Frequency in males; Infrequency in females; Concealment of in practical life, etc.; Dangers arising from, on railroads, etc.; Dangers from, on the ocean; Can the railroad and marine signals be changed?; Methods of testing for color-blindness; Holingren's method; Special directions for conducting test, etc. etc. Bibliography of subject. Index. Book is bound in horizontal stripes of red, green and purple cloth.

Jerrold, Douglas. Mrs. Caudle's curtain lectures. [New issue.] Rochester, N. Y., G. W. Fitch (N. Y., N. Y. News Co.), 1879. 4 + 66 p. O. (Fitch's popular lib., no. 10.) pap., 15 c.

Cheap ed. of the famous Caudle lectures, delivered by a scolding wife to a husband, on a variety of domestic topics.

Jones, T. History of New York during the revolutionary war, and of leading events in the other colonies at that period; ed. by E. Floyd De Lancy, with notes, contemporary documents, maps and por. N. Y., Appleton, 1879. 2 v. 784; 713 p. 8° cl., \$15.

Kidd, W. Laws of therapeutics; or, science and art of medicine. Phila., Lindsay & Blakiston, 1879. 12° cl., \$1.

Knapp, Rev. W. H. My work and ministry, with six essays; ed. by his son, Rev. Arthur M. Knapp. 3d ed. Bost., A. Williams & Co., 1879. 327 p. por. 16° cl., \$1.50.

Laffan, May. Flitters, Tatters and the Counsellor: a story, by author of "The Hon. Miss Ferrard." Phila., Lippincott, 1879. 22 p. O. pap., 15 c.

Account of two days in the lives of three little waifs of the Dublin streets; humorous and pathetic.

Lane, Laura M. My sister's keeper: a story for girls. N. Y., Harper, 1879. 7-191 p. Tt. (Harper's half-hour ser., no. 109.) pap., 20 c.

Illustrating the good a girl with position and wealth may do for girls in an inferior position; scene laid in London; heroine a pretty young girl just from school, who is eager for missionary work; her own love affair forms the plot.

Legouvé, Ernest. The art of reading; tr. and illustrated with biog. notes by E. Roth. Phila., Claxton, Remsen & Haffelfinger, 1879. 11 + 10-372 p. por. D. cl., \$1.50.

A full translation of this work. Divided into 2 parts: Preliminary; Practical application of reading. 1:—discusses in a familiar way, with many anecdotes: How I learned to read; Must we read as we speak?; The voice; Taking breath; A practical lesson; Pronunciation; Some peculiar defects in articulation; Stuttering; Punctuation. 2: Reading and orators; Reading as a means of criticism; Bossuet

and Pascal; How reading reveals; A disillusion; Reading poetry; Free verses; A souvenir of Rachel; Ponsard. Notes cover 216 p., and embrace brief biographies of 87 persons, mentioned in work.

Little tin gods-on-wheels; or, society in our modern Athens: a trilogy after the manner of the Greek; [also] Oxygen, a Mt. Desert pastoral, from the *Harvard Lampoon*. Cambridge, C: W. Sever, 1879. 32 p. il. sq. D. pap., 50 c.

Divided into three parts: The wall-flowers; The little tin gods-on-wheels; The chaperons; a broad burlesque of Boston society scenes.

Marryat, Florence (*pseud.*) [Mrs. Ross-Church.] A broken blossom: a novel. N. Y., G. W. Carleton, 1879. 16° cl., 75 c.

Millard, Harrison. Selections, v. 2: coll. of anthems, motets, sentences and offertory pieces; for quartette and chorus choirs. N. Y., S. T. Gordon & Son, [1879]. 152 p. il. obl. O. cl., \$2; bds., \$1.50.

48 selections, text and music.

Nevin, Alice, ed. Hymns and carols for church and Sunday-school. Phila., Lippincott, 1879. cr. 8° cl., 80 c; bds., 50 c.

Porter, Mrs. A. E. Millie Lee. *New ed.* Bost., D. Lothrop & Co., 1879. il. 16° cl., \$1.50.

Reber, C. T. Paresis of sympathetic centers from over-excitation by high solar heat, long-continued and suddenly withdrawn, etc. So-called malaria: its etiology, pathogenesis, pathology and treatment. St. Louis, Mo., G. O. Rumbold & Co., 1879. 116 p. 8° \$1.

Robinson, H. M. The great fur land; or, sketches of life in Hudson's Bay Territory; with il. from designs by C. Gashe. N. Y., G. P. Putnam's Sons, 1879. 11 + 348 p. D. cl., \$1.75.

Romantic sketches of picturesque phases of life in the Hudson's Bay Territory; such as: A journey by dog-sledge; Canoe life; The half-breed voyageur; The Hudson's Bay Company; Life in a Hudson's Bay Company's fort; Voyage with the voyageurs; The great fall hunts; Fraternity of medicine-men; The Blackfeet—a plain Indian "trade"; Winter travel; The fur hunter; A winter camp; The frost-king; Half-breed ball.

Schwarze, Hermann. Pathological anatomy of the ear; tr. by J. O. Green. Bost., Houghton, Osgood & Co., 1878. 174 p. 8° cl., \$2.

Searcy, W. E. H. Lessons in phonography. Phil., Lippincott, 1879. 12° cl., \$2.

Society of Engineers. Transactions, 1878; ed. by P. F. Nursey. N. Y., E. & F. N. Spon, 1879. 167 p. 8 pl. 8° cl., *\$6.

Thayer, Ella Cheever. Wired love: a romance of dots and dashes. N. Y., G. W. Carleton & Co., 1879. 236 p. 16° cl., 75 c.

Trollope, Ant. [W: Makepeace] Thackeray. N. Y., Harper, 1879. 4 + 206 p. D. (English men of letters, ed. by J: Morley.) cl., 75 c.

First biography written of the celebrated novelist (b. 1811, d. 1863); anecdotes and reminiscences gathered from personal friends, with the brief facts of his life, and critical discussions of "Vanity Fair," "Pendennis" and "The Newcomes," "Esmond" and "The Virginians," his burlesques, lectures, ballads, style and manner of iwork.

W., A. B. Cupid on crutches; or, one summer on Narragansett Pier. N. Y., G. W. Carleton & Co., 1879. 223 p. 16° cl., 75 c.

Walton, Mrs. O. F. Saved at sea: a lighthouse story; [also] Little Dot, the simple made wise. N. Y., Rob. Carter & Bros., 1879. 150 p. il. S. cl., 50 c.

Two simple religious stories for children; the first relates to a little boy who lived in a lighthouse with his grandfather, and helped save a little girl from a wreck; the second is the life of a little girl.

Ware, J., M.D. Hints to young men on the true rel. of sexes. *New ed.* Bost., A. Williams & Co., 1879. 65 p. 16° flex., 25 c.

Webster, Noah. American dictionary of the English language, rev., enl., and improved by Chauncey A. Goodrich and Noah Porter; with app. of tables, [also] supplement of nearly 5000 new words, with their definitions, etc., and new pronouncing biog. dictionary,

cont. nearly 10,000 names of noted persons in ancient and modern times, their nationality, occupation, and dates of birth and death. Springfield, Mass., G. & C. Merriam, 1880 [1879]. 73 + 1852 p. il. col. pl. Q. shp., \$12; cl., 3 v., \$12; hf. turkey, \$13.50; hf. russias, \$13.50; russias, \$16; turkey, red edges, \$16.50; turkey, gilt, \$20.

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- Shairp, Principal J. C.** (383) Robert Burns (Eng. men. of letters ser.), 12°, 75 c. *N. Y., Harper.*
- Sharswood, G., Jr.** (385) Table of cases in reports of state of Connecticut, cited, limited, doubted, or overruled in subsequent decisions, 8°, shp., \$3. *Phil., T. & J. W. Johnson & Co.*
- Sick, Visitors of the, see Baker, Walter.**
- Sigurd the Volsung, see Morris, W.**
- Six little rebels, see Woods, Kate T.**
- months at Mrs. Prior's, *see Adams, Emily.*
- Sixteen saviours, see Perry, J. T.**
- Skeat, Walter W.** (382) Etymological dictionary of the Eng. language, pt. 1, A-Dor., 4°, pap., \$2.50. *N. Y., Macmillan.*
- Skin diseases, Epitome of, see Fox, T. and T. C.**

- Smith, J. Lewis** (385) Complete pract. treatise on diseases of children, 4th ed., rev. and enl., 8°, \$4.50; leath., \$5.50. *Phil., H. C. Lea.*
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- Sunday-school entertainments**, see Champney, Lizzie W.
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- Operative, see Stimson, L. A.
- Practice of, see Bryant, T.
- Principles and practice of, see Ashurst, J., jr.
- Surgical diagnosis**, see Ranney, Ambrose L.
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- Taylor, J. N.** (385) Treatise on Am. law of landlord and tenant, 7th ed. rev., 8°, shp., \$6. *Bost., Little, Brown & Co.*
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- speaker, see Ogilvie, J. S.
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- Thackeray, W. M.** (383) The four Georges [New issue], 32°, pap., 25 c. *N. Y., Harper.*
- Theo**, see Burnett, Mrs. F. H.
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- Thermodynamics, Lesson on**, see Baynes, Rob. E.
- Thompson, Maurice** (384) Witchery of archery: manual, new ed., with chapter on Eng. archery practice, il., 12°, \$1.50. *N. Y., C. Scribner's Sons.*
- Throat, Diseases of**, see Seiler, C.
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- Torts, Law of**, see Cooley, T. M.
- Trifles**, see Babcock, H. S.
- Two brides (The)**, see O'Reilly B.
- "Uncle Tom," Autobiography of**, see Henson, J. H.
- Unitarian affirmations**: (384) discourses, 16°, 50 c.; pap., 25 c. *Bost., Am. Unitarian Assoc.*
- United States Army Quartermaster's department**, see Hewitt, E. W.
- Supreme Court reports, Index to, see Myers, W. G.
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- Vicar of Morwenstow**, see Baring-Gould, S.
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- Waterford, Me.** (383) History of, 8°, \$2. *Portland, Me., Hoyt, Fogg & Donham.*
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- Married, Law of, see Husbands, Clement M.
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- Wright, Julia McNair** (383) On London Bridge: a true story, il., 16°, 40 c. *N. Y., National Temp. Soc.*
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- Wyeth, J. A.** (385) Essays on surgical anatomy and surgery, 8°, \$2. *N. Y., W. Wood & Co.*
- Yellow fever heroes, honors and horrors of 1878**, see Dromgoole, J. P.
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- Young, E.** (382) Poetical works, with mem., *Riverside ed. 12°, \$1.75. Bost., Houghton, Osgood & Co.*
- Young folks' hist. of Greece**, see Yonge, Charlotte M.
- Zola, Emile** (384) The abbé's temptation, from the French, 16°, \$1.25; pap., 75 c. *Phil., Peterson.*
- (382) Gervaise (L'Assommoir), 12°, \$1. *N. Y., Carleton.*
- Zophiel**, see Brooks, Maria Gowen.

ANNOUNCEMENTS OF FORTHCOMING PUBLICATIONS.

ELDREDGE & BROS., Phila.

- Elements of natural philosophy, by Prof. E. J. Houston.
- Model etymology, revised ed., by A. C. Webb.
- Meadows' Spanish dictionary, revised edition.
- Manuals for teachers: No. 1, The cultivation of the senses.—No. 2, The cultivation of the memory.—No. 3, On the use of words.—No. 4, On discipline.—No. 5, On class teaching.

D. LOTHROP & CO., Boston.

Lady Rose.

E. STEIGER, N. Y.

- The year-book of education for 1879, large 8°.
- The Ahn-Henn Latin series, compr.:—Latin wall charts, in sheets and mounted.—First Latin book, 12°.—Second Latin book, 12°.—Third Latin book, 12°.—Fourth Latin book (Synopsis of Latin grammar), 12°.
- Latin vocabulary for beginners (methodical and etymological), 12°.
- First Latin reader, 12°.
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The Publishers' Weekly.

F. LEYPOLDT, *Bibliographical Editor.*

R. R. BOWKER, *General Editor.*

JUNE 7, 1879.

PUBLISHERS are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, to insure correctness in the final entry.

The trade are invited to send "Communications" to the editor on any topic of interest to the trade, and as to which an interchange of opinion is desirable. Also, matter for "Notes and Queries." Notes from librarians will also be gratefully received.

In case of business changes, notification or card should be immediately sent to this office for entry under "Business Notes." New catalogues issued will also be mentioned when forwarded.

"Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help thereunto."—LORD BACON.

A FEW WORDS ON THE AMERICAN CATALOGUE.

THE issue of the third part of the American Catalogue brings the trade within sight of the completion of the fundamental and essential portion of this great undertaking, which has been desired and talked of for an indefinite number of years and on which over three years' solid work has been expended. The concluding part of the alphabet may be expected by Sept. 1st, when only the secondary though not inconsiderable work of the subject-index volume will remain to be done. This will certainly be brought within the compass of the year ensuing.

We beg leave to print, as text for some words both of seconding and correction, the following open letter from one whose title to speak with authority is universally recognized—Mr. Randolph:

To the Publishers' Weekly:

Allow me to say a word to the trade and to librarians about the new American Catalogue.

Mr. Leypoldt and his assistants should make a small fortune out of this publication, but I presume they will not reap the wage of an unskilled laborer. The Catalogue is a monument of patient, dry, uninviting work. Has the trade at large entered into the spirit of it? I fear not. How far the public libraries have taken it I am not advised, but I infer that this demand has also been limited.

There is scarcely a bookseller in the country who would hesitate a moment to expend twenty-five dollars in advertising his stock; ought he to hesitate a moment about an expenditure that

would enable him to sell hundreds of dollars' worth of books in a year? Such an investment would also purchase for him a reputation among his customers for intelligence and trade knowledge that would pay him five times over.

The edition is limited. I predict that the book will be "o. p." before long, and that many members of the trade will then *ache* for it. But this is the time when a recognition of the service is most desirable, and I earnestly hope that those who have not yet subscribed will do so without delay.

This last service of Mr. Leypoldt is the crowning effort of years spent in the interest of the trade. May I ask if this whole service has had a just recognition? A. D. F. R.

It may perhaps be permitted the present writer, under relations which enable the PUBLISHERS' WEEKLY to speak more fully than heretofore of Mr. Leypoldt's personal relations with American bibliography, to add a few words to the very cordial and appreciative utterances of Mr. Randolph. The American Catalogue, which is indeed a crowning work, was undertaken by Mr. Leypoldt after the planning of many years, with the purpose of laying a sufficient and enduring foundation for an American trade bibliography which should not be second to that of any country in the world. The cordial and indeed wondering appreciation which the first two parts have received abroad, an appreciation disproportionate in fact to that at home, has shown that this hope will not be unfulfilled. The foreign press expresses its surprise that American literature and the American book trade have attained such prosperity as to justify a luxuriance of bibliography impossible abroad. As a matter of fact the luxury has not in one sense been justified. The work, when completed, will absorb for the actual outlay on compilation and manufacturing very nearly the total returns for the entire edition at the regular subscription rates, not including any return whatever for Mr. Leypoldt's personal services as editor-in-chief, and it is chiefly from the considerable increase of price contemplated on the remainder of the edition and other incidental sources of income that a profit to its editor and publishers is looked for. The Catalogue was made an *édition de luxe* because the editorial outlay was so out of proportion to the manufacturing that it was felt a very handsome volume must be made to carry the price.

While the Catalogue will thus return so little to the one person without whom it would never have existed, as, if the investment of capital and the personal service were adequately counted, to make it virtually a loss, there is nevertheless no ground of complaint against the trade, in the case of this particular enterprise, for non-support. Mr. Leypoldt, to the

contrary, desires to make cordial acknowledgment to the many members of the trade who by their subscriptions as well as by their appreciation have enabled him to carry the work so far. Of the 975 copies marketable, 625 have thus far been subscribed for, of which about 500 have been taken by the American book trade. This is already a substantial success—a success which would have been greater in less dull times, but has been considerable in spite of them. There is practically no doubt of the placing of the balance of the edition, among libraries, private collectors, and foreign purchasers, as well as the trade at home not yet on the list, within a reasonable time, but as Mr. Randolph suggests, it will be a service as well as a gratification to those concerned if as many as possible of these additional subscriptions could be obtained promptly. It may serve as a further motive to some to know that the work will not only be out of print soon after completion, but that the price of the last hundred or more copies of the edition will be considerably raised, probably to \$40.

There has been but one real ground of complaint in the progress of the work, viz., the imperfections of publishers' lists and information. Of the total returns, more than one half will have been spent in direct payment of salaries for the compilation, which has been prolonged to over three years and a half chiefly on this account; it is this which will have absorbed the proper profit from the work. As there has been no charge to publishers, and less than one fourth of those entered in the Catalogue have become subscribers, this has been a serious matter.

The American Catalogue is thus virtually another piece of missionary work—"the crowning effort" indeed of work which has *not* received "just recognition" in the shape of substantial benefit. It does lay better foundations than have ever before been laid for bibliographical work in this country, of which it is to be hoped the one entitled to most credit may some day receive the fruits. The lines of book-trade service have not, for these many years, been laid in pleasant places, and many of the trade, especially in these hard times, have been less inclined to hold out the helping hand than to grumble at the variety of the applications from the various trade-helps originated by Mr. Leypoldt, each an acknowledged help in itself and all of them together inadequate to return fair recompense for the labor and skill involved. It is to be hoped that the future may show better things and a fair reward; for the present, Mr. Randolph's suggestions as to the American Catalogue are commended to the trade.

R. R. B.

TWO SWINDLERS CAUGHT.

WE are glad to note that the swindler who has been operating in Canada and the Western States for eighteen months past, spoken of in the WEEKLY for Feb. 22d (p. 241), has been safely lodged in the Tennessee penitentiary for a term of years. This was the man who took subscriptions for Myra's *Paris Fashion Journal* on behalf of "Appleton & Co., 814 Broadway, N.Y.," at which address there is no such firm. The fellow, whose real name is M. S. Gardner, started South this spring, and where he found no market for a fashion journal, he took subscriptions for *Peterson's* and the *Waverley*, which are favorites through the South. Word was received by D. Appleton & Co. of his presence at Sardis, Miss., March 17th, and the matter was put by the house in the hands of Mr. Irwin, in charge of the magazine department. Circulars of warning were sent to all places the swindler would be likely to reach, and assurances were received that the fellow would be taken care of if caught. One correspondent mildly observed that if the fellow was caught in their town all they should ask would be "funeral expenses." Gardner was trapped at Oxford, Miss., later in the month, and on the 8th of April was brought to Memphis, Tenn., where there were nine indictments against him. The trial was frequently postponed, and it was claimed that the man could not be convicted; Mr. Irwin, however, vigorously worked up the evidence there and in New York, the case came to trial recently, and the jury were about six minutes in finding him guilty on indictment number one. Thereupon he pleaded guilty on the other eight, and received the sentence of one year for each, with a suspense of judgment of five years out of the nine in the event of good behavior. This will probably prove a check to the subscription swindle for some time.

The other case is that of a swindler by the name of Dodge, also calling himself W. H. Stuart. He has attempted to victimize a number of dealers outside of as well as in New York, including W. W. Waters of Pittsburg, Mr. McGinnis of Princeton, and Terhune & Van Angeln of New Brunswick, all seminary towns, and Messrs. Dutton, Wiley, the Sunday-School Union, National Temperance Society, and others here. Last week he called at Robert Carter & Bros.' store, and presented a (forged) letter of introduction from Prof. Hornblower, of the Alleghany Theological Seminary, at which place, it seems, he once registered himself for admission. On the strength of this, and after some conversation in which he explained that he was a recent graduate of the theological seminary about to enter the mission field, and took any amount of good advice, books were laid out for him to the amount of \$41.38, and cash was given to balance a check for \$85 on the Faneuil Hall Bank, Boston, signed by W. H. Stuart. The check came back protested, with the endorsement "no account," but the bird had flown. This week he came into the store of A. D. F. Randolph & Co., under the name of Dodge, saying he was sent by Rev. Dr. W. M. Taylor. He indulged in an edifying conversation, and laid out over \$50 worth of books, to be sent by boat to him at Troy, where he was to take a mission post. He offered a check, also on the Faneuil Hall Bank, for \$100, and again obtained the balance in

cash. Suspicion, however, was at once aroused, a messenger sent to Dr. Taylor and the bank telegraphed. Neither knew the man, whereupon Mr. Ireland, of the house, accompanied by a detective, went to the boat with the package and caught the swindler. He was indicted by the Grand Jury on Thursday, for forgery.

BUSINESS NOTES.

PHILADELPHIA, PA.—W. A. Stuart & Sons, stationers and bookbinders, have dissolved partnership. Adolphus W. Stuart continues.

PHILADELPHIA. — Lindsay & Baker have removed from Sansom Street to a larger and more commodious store, No. 826 Walnut Street, where they make a handsome display of fine editions of standard and rare works.

BALTIMORE, Md.—Sam. W. Harman, for sixteen years with S. Guiteau & Co., has bought them out, and will continue the business under the old firm name Maryland Tract Depository, at 73 W. Fayette Street. Mr. Harman assumes all liabilities of the old firm, and all amounts due will be collected by him.

DALLAS, TEXAS.—John W. Lyle has succeeded Reed & Lathrop, books and stationery.

FORT WORTH, TEXAS.—M. D. Fly has bought out the book business of W. C. Fly & Co.

LITERARY AND TRADE NOTES.

THE historian Freeman has a third series of "Historical Essays" in the press of Messrs. Macmillan & Co.

A PLEASANT book of vacation rambling, "Our Autumn Holiday on French Rivers," by J. L. Mulloy, an English writer, is in preparation at Roberts Brothers'.

JANSEN, MCCLURG & Co. promise for immediate issue a new novel, called "Maiden Rachel," by Ella A. Giles, author of "Bachelor Ben" and "Out from the Shadows."

D. APPLETON & Co. have in preparation a "Dictionary of New York and Vicinity," based on "Dickens' Dictionary of London," recently published in England. It will appear in midsummer.

G. W. CARLETON & Co. are sending out a line of 12mo novels in a new style of paper cover, a tasteful combination of blue and gray, in which a pretty face under a "Pinafore" hat is the central attraction.

MR. HOWELLS' "Lady of the Aroostook" is the success of the season. It is already in its seventh thousand, and the summer is only just begun. The accent, by the way, is on the second syllable of the name.

IN view of the recent arrival of the Duke of Argyll in this country, booksellers will do well to note that Messrs. Routledge & Sons have issued new editions of his two celebrated books, "The Reign of Law" and "Primeval Man."

GOULD & KELLO, Chillicothe, O., have just issued "The Metamorphoses of a Creed," by Frank Wakely Gunsaulus. The work, which is an examination of the "philosophical assumptions of Unitarian theology," the principles which suggested the "Brook-Farm Experiment," and their relations to pantheism, is highly spoken of by the orthodox ministry.

LINDSAY & BAKER, Philadelphia, have just published an excellent engraving, by Wright Smith, of the head of Washington, after the painting by Stuart. It is printed on fine paper at \$2, and a limited number of copies on India paper at \$5.

THE announcement last week, in Messrs. Appleton's advertisement, that Prof. Haeckel's "Evolution of Man" would form one of the *International Scientific Series* was an error. The work will appear in two volumes, issued apart from any series.

JOHN CHURCH & Co. will have ready about the 15th, Dr. George F. Root's new convention and singing-school book, "The Palace of Song." They have also in preparation a new day-school music book which is promised to contain new and "taking" features.

LORING, SHORT & HARMON, Portland, Me., have in press the fourth edition of the "Maine Civil Officer," which has been revised to include changes of the last Legislature, and also contains additional chapters relating to attorneys, besides a large number of forms.

THE estate of James Campbell, Boston, as is announced elsewhere, will be sold at once by the assignees. Bids will be received by them either for the entire stock, valued at about \$21,000, or for any of the specialties, comprising medical, mechanical, and scientific works.

A. WILLIAMS & Co. have just ready a third edition of "My Work and Ministry," by Rev. Wm. Knapp. The first and second editions of this book were published anonymously under the title of "An Autobiography." The new edition, revised by Rev. Arthur Knapp, son of the author, a working minister of the Unitarian persuasion, contains much additional matter, together with a portrait and biographical sketch.

IN the subscription-book case of J. M. Stoddard & Co. vs. Moses Warren, at Chicago, decision in which was reported in the WEEKLY of March 22d (p. 355), a motion for a new trial has been argued before Judges Drummond and Blodgett, in Circuit Court, and was refused. This leaves Judge Blodgett's opinion in favor of plaintiffs practically affirmed. We have not yet learned whether defendant will appeal to the final court.

MARCUS WARD & Co. invite the attention of the trade to very many beautiful lines of Birthday Cards, of which they have in stock some six or seven hundred varieties, at all prices. Many of these are most exquisite specimens of color work, lithographic or hand-painting, and as birthdays come every day in the year, so that there is a constant and now increasing demand for these pretty remembrances, no bookseller should be without a stock of them.

A. D. F. RANDOLPH & Co., who have just published the "Four Lectures in Early Church History," by Dean Merivale, have very nearly ready a translation from the French of a "Mémorial of the Count de Gasparin;" a "Mémorial of Professor Albert Hopkins," of Williams College, a brother of President Mark Hopkins, and remarkable for his important scientific work as well as for his Christian life; and the new story of "David Fleming's Forgiveness," by Miss Robertson.

THE AUTHORS' PUBLISHING CO. have in preparation a novel by Miss Frances E. Wadleigh, of Washington, entitled "Twixt Wave and Sky." The point of the story will be its endorsement of the position of the Catholic Church in its various branches against divorce. They have also under way the "Enchanted Series" for children. The first volume will be "The Little Wooden Captain," and will be followed by "Harry Ascott Abroad." The series will be illustrated.

C. KEGAN PAUL & CO., of London, will publish at once Mr. Tennyson's "The Lover's Tale," his only long poem not hitherto included in his published works. Two of the three parts were printed and circulated privately, but the third part will be wholly new. These parts, however, having been of late reprinted without his sanction, the author has determined to publish the whole poem, accompanying it with a reprint of the sequel, a work of his mature life, "The Golden Supper." Harper & Bros. will add the poem to their editions of Tennyson at once.

LEE & SHEPARD's little book on "Boat Sailing," prepared by General Frazar, will be very useful to those learning the art. The author first enumerates the names of the sails and ropes in common use, describes several useful knots, and then takes up his subject directly, closing with chapters containing practical hints, an illustrative cruise with a sloop yacht, and a vocabulary of sea terms in common use. Two other books are also just ready; "A Tight Squeeze," a summer novel; and "Model and Object Drawing," by Charles A. Barry.

SCRIBNER & WELFORD will issue in this country, at the low price of \$1.25 per volume, the new series of illustrated biographies of famous artists recently started by Sampson Low & Co., London. One or two volumes will be issued each month, beginning now with "Titian" and "Rembrandt." Each volume will contain sixteen or more illustrations. Indexes, very full bibliographical lists, and lists of works by the artists will be included. In the case of several masters, among them Rembrandt, Michael Angelo, and Van Dyck, new and important material has recently been found, which will be made use of in the preparation of these volumes. The binding is taken from an edition of Terence, published in Italy in 1499, while the cover linings will be after a pattern of old Italian lace.

J. B. LIPPINCOTT & Co. send out this week Searey's "Lessons in Phonography," an exposition of the art of phonetic short-hand writing, in which the author claims to have stripped the subject of all unnecessary machinery and useless verbiage, and retained only such principles as have been found necessary, with the aid of his improvements, for the work of *verbatim* reporting; "Thoughts for the Fireside and the School," by the Rev. J. B. Gross; "Flitters, Tatters, and the Counsellor," an 8vo pamphlet, of which the *Nation* said, "The story comes straight from nature, is set down by a skilled writer, who knows how to select her materials from the great storehouse of humanity, and, brief though it be, contains enough to set a philosopher thinking for the rest of his lifetime." The story is by the author of "The Hon. Miss Ferrard," "Hogan, M.P.," etc.

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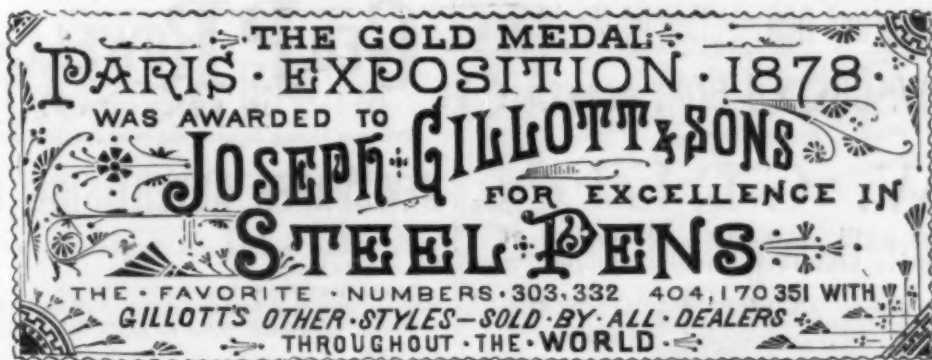
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